

PERUSSA SCORE

*Angela Elizabeth Slater*

# Daybreak of dusk

for cello and piano

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*Daybreak of dusk* has been written for the 'Piece a day project' project at the Tanglewood Music Festival 2022.

c.3mins

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**Performance notes:**

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P., S.P. and S.T. respectively.
- 2) Natural harmonics are indicated with diamond noteheads. String allocations indicate the fingered position not the resultant pitch.
- 3) For trill notes in brackets a (♭) is the note to trill to.
- 4) Harmonic note trills take two forms; natural harmonic trills will be indicated by a timbral trill symbol **ttr**, the open string note in brackets (♭), and the string indication; artificial harmonic trills will be indicated by timbral trill symbol **ttr** and the stopped note in brackets (e.g. the note to trill to).

for TMC and Fromm players  
**Daybreak of dusk**

Fragile ♩ = 60

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The score is divided into three systems. The first system features Violoncello and Sounding parts. The Violoncello part is in bass clef with a 4/4 time signature, marked with Roman numerals III and IV, and a dynamic of *pp*. The Sounding part is in treble clef with a 4/4 time signature, marked with a trill (*ttr*). The second system features Piano and Pno. parts. The Piano part is in treble clef with a 4/4 time signature, marked *con Ped.*, *pp*, and *p*, with the instruction "let ring". The Pno. part is in bass clef with a 4/4 time signature, marked *mp* and *p*, and includes a sixteenth-note triplet and a sixteenth-note quintuplet. A large "PERUSKI SCORE" watermark is overlaid on the score.

7

Vc.

Pno.

*mp* *pp*

*tr*

Detailed description: This system covers measures 7, 8, and 9. The Violin (Vc.) and Viola parts consist of long, sustained notes with first and second endings. The Piano (Pno.) part features a melody in the right hand with dynamics *mp* and *pp*, and a bass line with a trill in measure 9.

10

Vc.

Pno.

*mf* *p*

*mp* *p*

Detailed description: This system covers measures 10, 11, and 12. The Violin (Vc.) and Viola parts continue with long notes and first/second endings. The Piano (Pno.) part has a melody in the right hand with dynamics *mf* and *p*, and a bass line with a triplet in measure 11 and dynamics *mp* and *p*.

12 *ttr* *II*

Vc.

Pno.

*pp* 5 *pp* 3

15 *ttr* *ttr* *S.P.*

Vc.

Pno.

*pp* 3 *fpp* 3 3 *pp* *f*