Cloud

Written for the Arco Ensemble
(for string ensemble)

Angela Elizabeth Slater

PERUSAL SCORE

The title *Cloud* was chosen for this work as a point of inspiration. The piece explores the imagery and movement associated with clouds and weather. It starts with a slow expressive section that contains musical 'sighs', using music to express human emotion through the imagery and movement of nature. The piece then shifts through a number of different temperaments, before returning to the contemplative 'sighs' of the opening.

Performance note: glissandi should be played close to the destination note and delivered with musical subtlety

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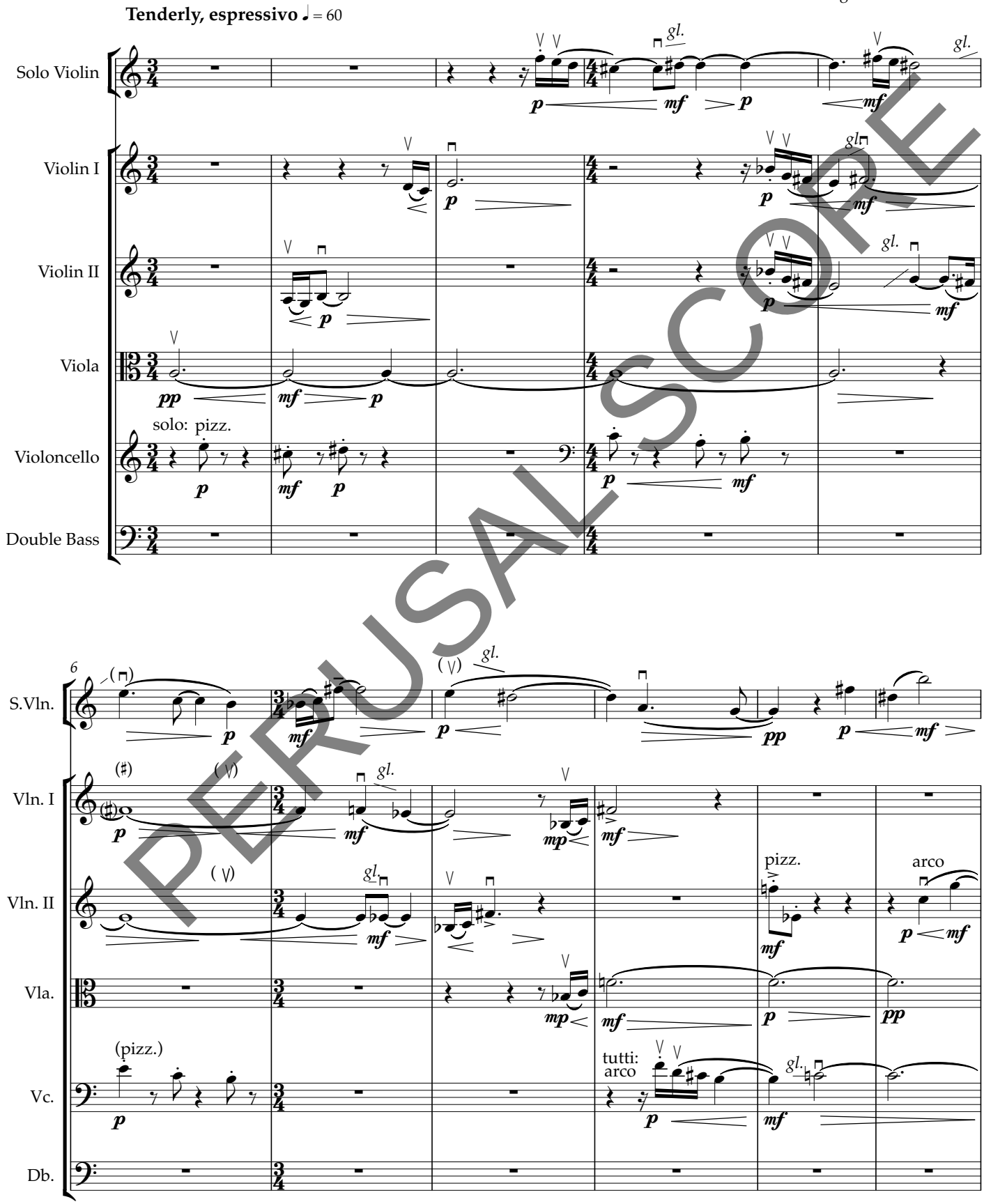

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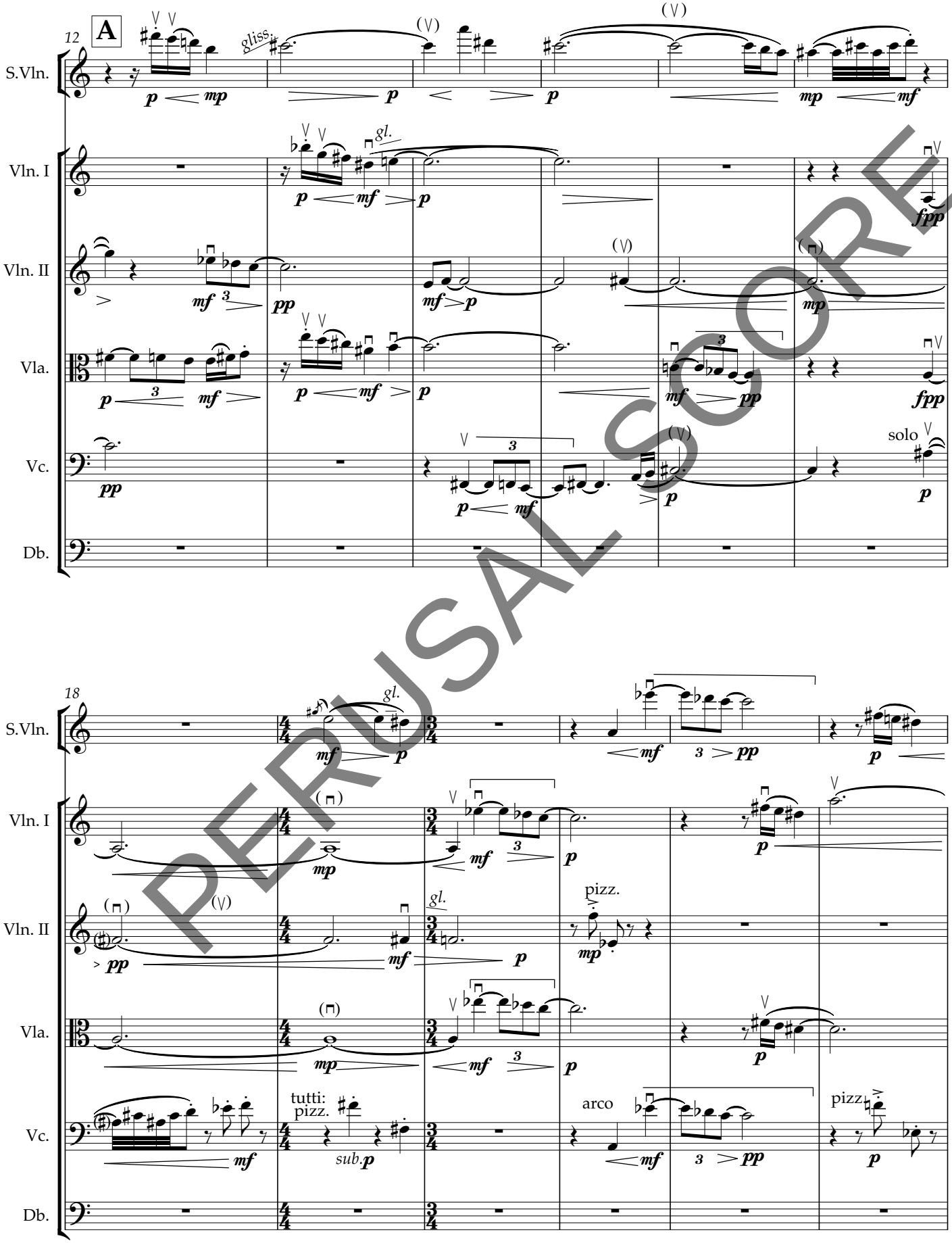

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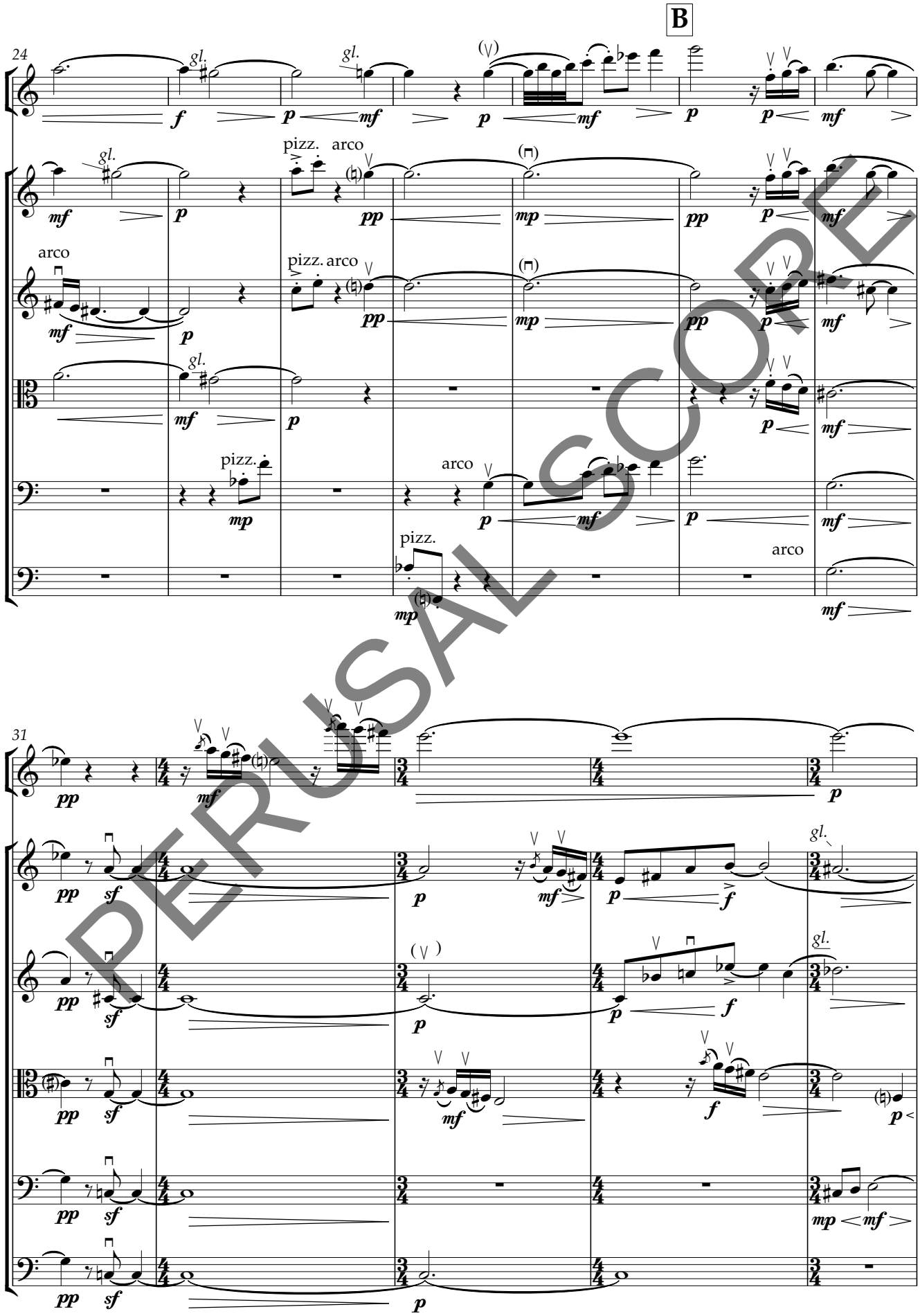
B
24
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
gl.
pizz.
arco
31
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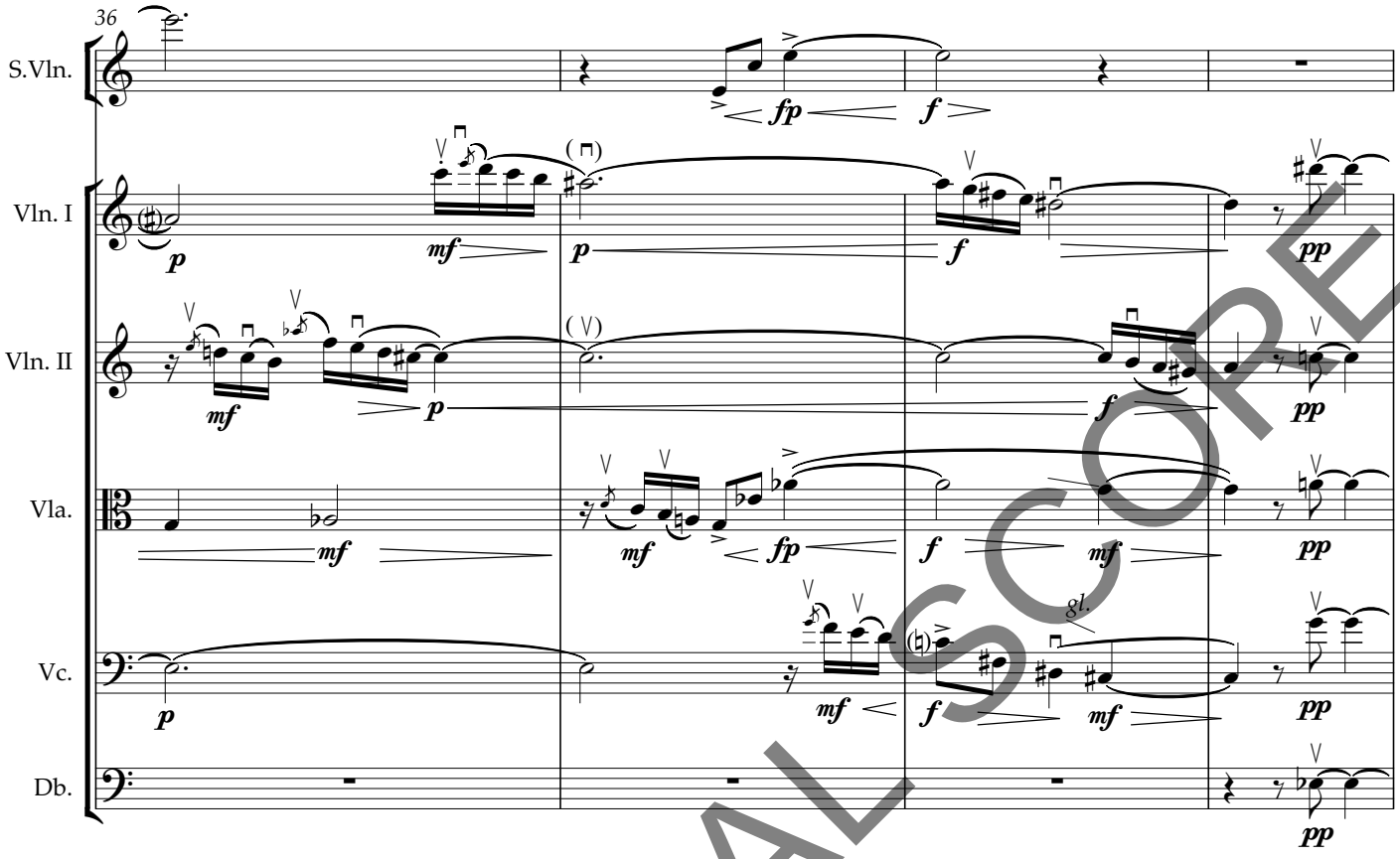

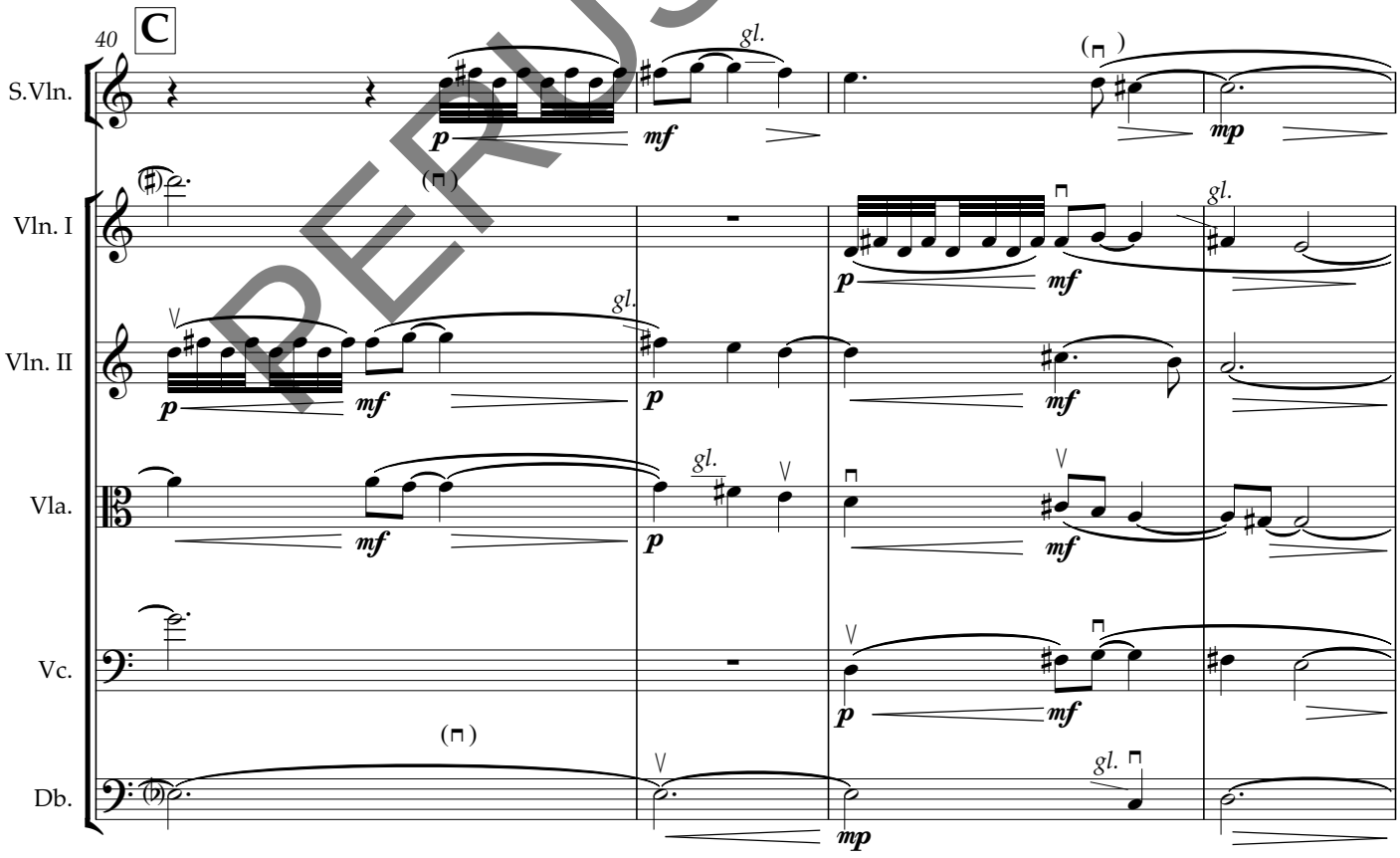

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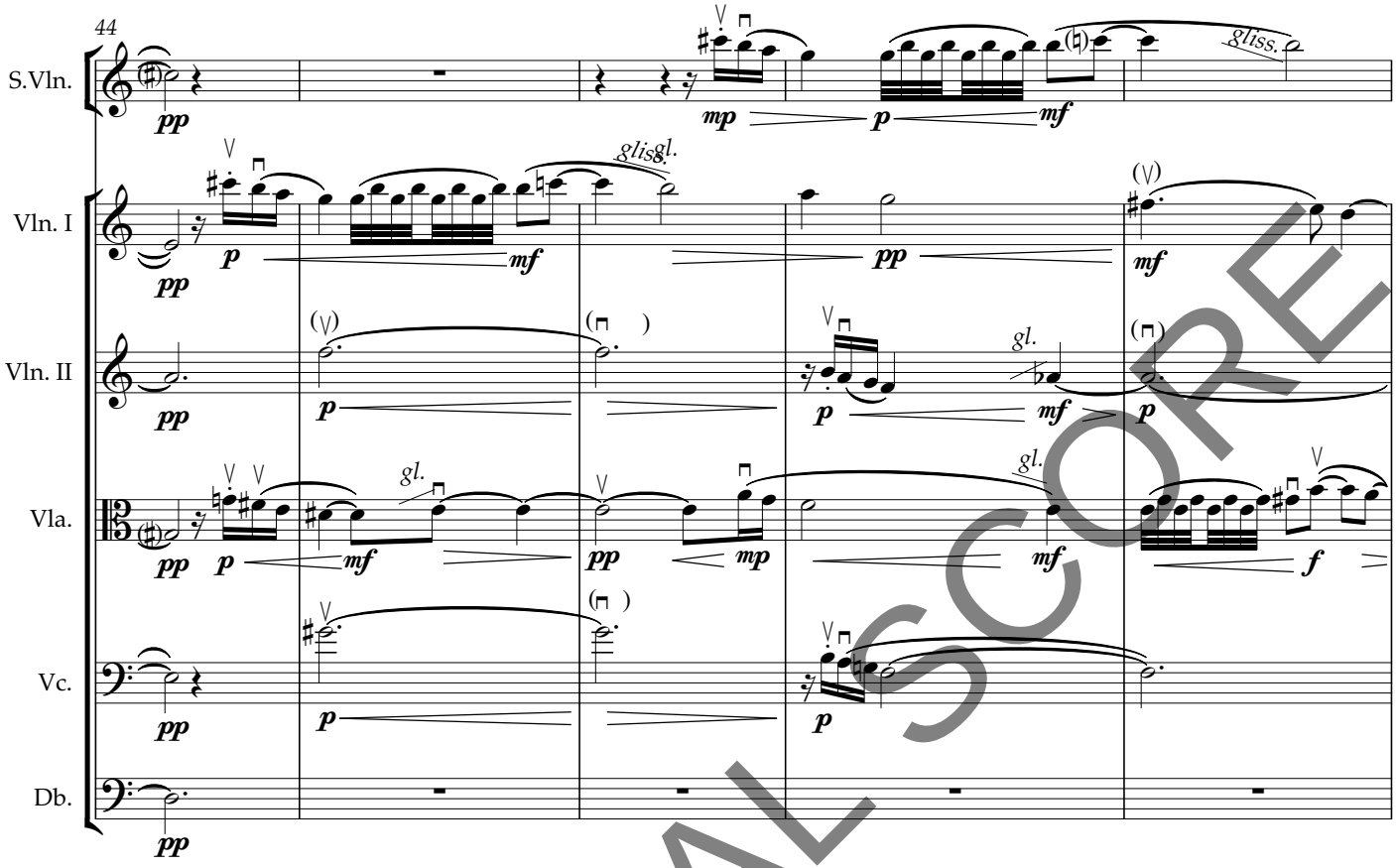

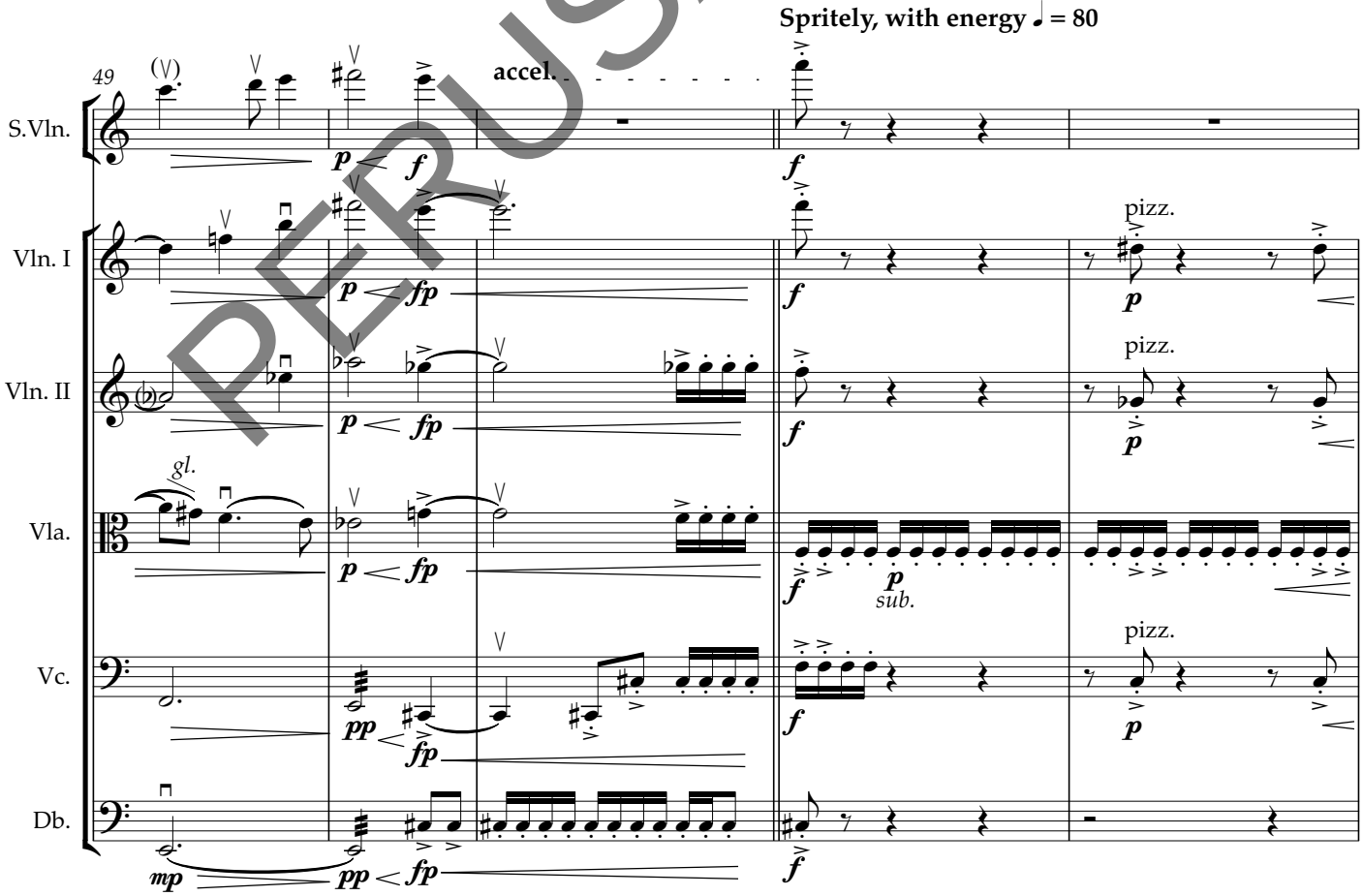

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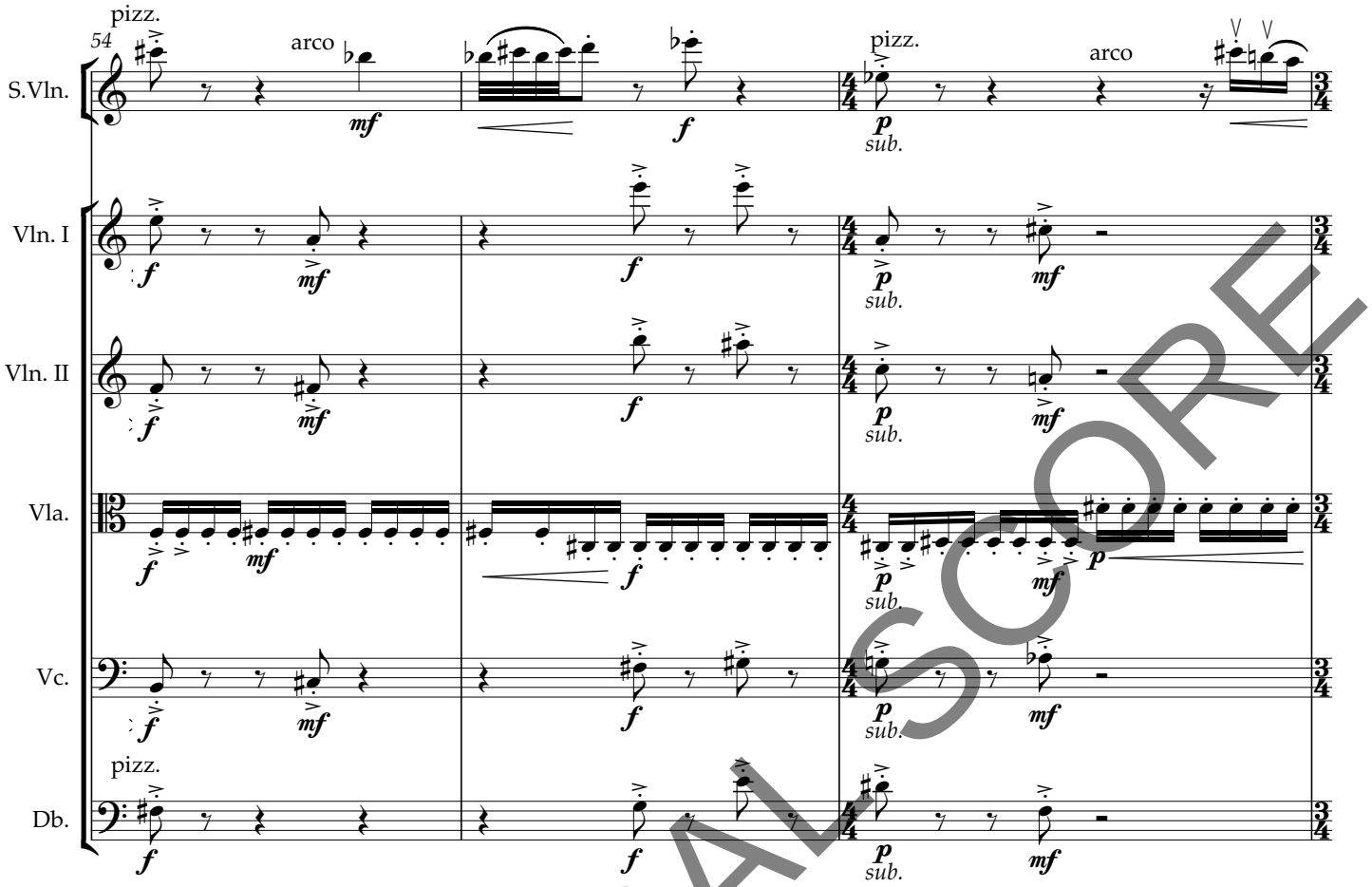

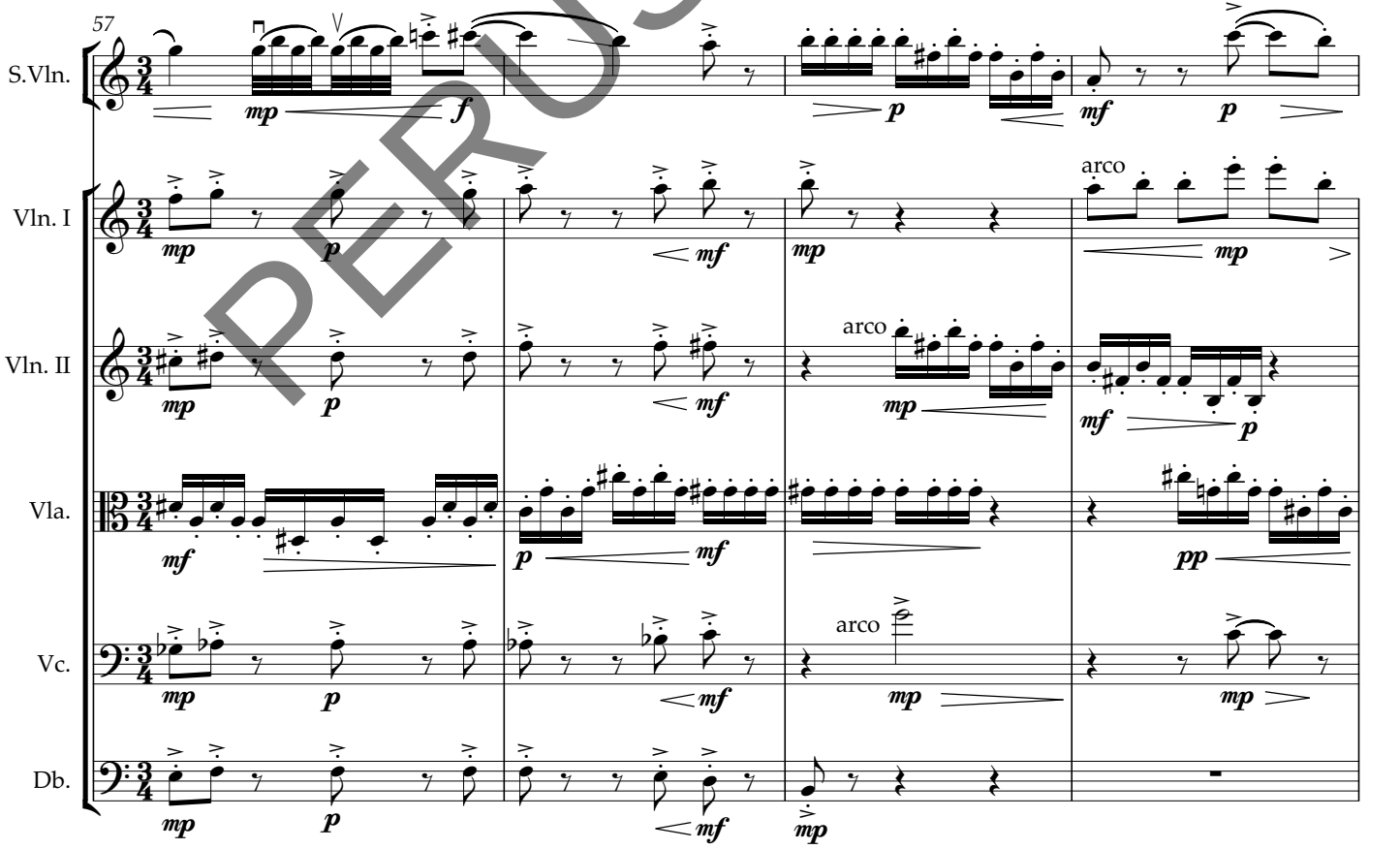

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