

# Cloud

*Written for the Arco Ensemble  
(for string ensemble)*

Angela Elizabeth Slater

PERUSAL SCORE

The title *Cloud* was chosen for this work as a point of inspiration. The piece explores the imagery and movement associated with clouds and weather. It starts with a slow expressive section that contains musical 'sighs', using music to express human emotion through the imagery and movement of nature. The piece then shifts through a number of different temperaments, before returning to the contemplative 'sighs' of the opening.

*Performance note: glissandi should be played close to the destination note and delivered with musical subtlety*

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Tenderly, espressivo ♩ = 60

Musical score for measures 1-5. The score includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part features a melodic line with dynamics *p*, *mf*, *p*, and *mf*, and includes *gl.* (glissando) markings. The Violin I and II parts have dynamics *p* and *mf*. The Viola part starts with *pp* and *mf*, and includes the instruction "solo: pizz.". The Violoncello part has dynamics *p*, *mf*, and *p*. The Double Bass part is mostly silent.

Musical score for measures 6-10. The score includes parts for S.Vln., Vln. I, Vln. II, Vla., Vc., and Db. The S.Vln. part has dynamics *p*, *mf*, *p*, *pp*, and *mf*, with *gl.* markings. The Vln. I part has dynamics *p*, *mf*, *mp*, and *mf*. The Vln. II part has dynamics *mf*, *mf*, *p*, and *mf*, with *pizz.* and *arco* markings. The Vla. part has dynamics *mp*, *mf*, *p*, and *pp*. The Vc. part has dynamics *p*, *p*, and *mf*, with *tutti: arco* markings. The Db. part is mostly silent.

12 **A**

S.Vln. *p* *mp* *p* *p* *mp* *mf*

Vln. I *p* *mf* *p* *fpp*

Vln. II *mf* *pp* *mf* *p* *mp*

Vla. *p* *mf* *p* *mf* *pp* *fpp*

Vc. *pp* *p* *mf* *p* *p*

Db.

Annotations: *gliss.*, *(V)*, *3*, *mf*, *pp*, *mp*, *fpp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *fpp*, *solo*, *p*

18

S.Vln. *mf* *p* *mf* *pp* *p*

Vln. I *mp* *mf* *p* *p*

Vln. II *pp* *mf* *p* *mp*

Vla. *mp* *mf* *p* *p*

Vc. *mf* *sub.p* *arco* *mf* *pp* *p*

Db.

Annotations: *gl.*, *(V)*, *3*, *mf*, *pp*, *p*, *mp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *p*, *arco*, *pizz.*, *mf*, *pp*, *p*

**B**

24

S.Vln. *f* *p* *mf* *p* *mf* *p* *p* *mf*

Vln. I *mf* *p* *pizz. arco* *pp* *mp* *pp* *p* *mf*

Vln. II *arco* *mf* *p* *pizz. arco* *pp* *mp* *pp* *p* *mf*

Vla. *mf* *p* *p* *p* *p* *p* *p* *mf*

Vc. *mp* *pizz.* *arco* *p* *mf* *p* *mf*

Db. *mp* *pizz.* *arco* *mp* *mf*

31

S.Vln. *pp* *mf* *p*

Vln. I *pp sf* *p* *mf* *p* *f* *gl.*

Vln. II *pp sf* *p* *p* *f* *gl.*

Vla. *pp sf* *mf* *f* *p*

Vc. *pp sf* *p* *mp* *mf*

Db. *pp sf* *p*

36

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 36-39. The score is for a string ensemble consisting of Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 36 starts with a fermata on the S.Vln. part. Measures 37-39 contain complex rhythmic patterns with various dynamics: *fp*, *f*, *p*, *mf*, and *pp*. There are also performance markings such as *gl.* and *gl.* in the Vln. I and Vln. II parts.

40

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 40-42. Measure 40 begins with a section marked with a 'C' in a box. The score continues with complex rhythmic patterns and dynamics including *p*, *mf*, *p*, *gl.*, and *mp*. Performance markings like *gl.* and *gl.* are present in the Vln. I and Vln. II parts.

44

S.Vln. *pp* *mp* *p* *mf* *gliss.*

Vln. I *pp* *p* *mf* *glissgl.* *pp* *mf*

Vln. II *pp* *p* *gl.* *mf* *p*

Vla. *pp* *p* *gl.* *mf* *pp* *mp* *mf* *f*

Vc. *pp* *p* *p*

Db. *pp*

Spritely, with energy ♩ = 80

49

S.Vln. *p* *f* *accel.* *f*

Vln. I *p* *fp* *f* *pizz.* *p*

Vln. II *p* *fp* *f* *pizz.* *p*

Vla. *gl.* *p* *fp* *f* *p sub.*

Vc. *pp* *fp* *f* *pizz.* *p*

Db. *mp* *pp* *fp* *f*

54

S.Vln. pizz. arco *mf* *f* pizz. arco *p sub.*

Vln. I *f* *mf* *f* *p sub.* *mf*

Vln. II *f* *mf* *f* *p sub.* *mf*

Vla. *f* *mf* *f* *p sub.* *mf* *p*

Vc. *f* *mf* *f* *p sub.* *mf*

Db. pizz. *f* *f* *p sub.* *mf*

57

S.Vln. *mp* *f* *p* *mf* *p*

Vln. I *mp* *p* *mf* *mp* arco *mp*

Vln. II *mp* *p* *mf* arco *mp* *mf* *p*

Vla. *mf* *p* *mf* *pp*

Vc. *mp* *p* *mf* arco *mp* *mp*

Db. *mp* *p* *mf* *mp*