

*Angela Elizabeth Slater*

Beyond yourself  
for five solo amplified voices and large mixed ensemble

PERUSAL SCORE

The background of the cover is a complex, abstract composition. It features numerous overlapping brushstrokes in a variety of colors, including red, orange, yellow, blue, and purple. These brushstrokes are interspersed with a network of thin, dotted lines that connect various points across the page, creating a sense of interconnectedness and movement. The overall effect is vibrant and dynamic, suggesting a rich and layered musical experience.

*Beyond yourself* for five solo amplified voices and large mixed ensemble (2021)

*Beyond yourself* is a new work written for orkest de ereprijs. It sets a text (written by the composer) that explores the frustrations with the prevailing selfish attitudes that affect us all, especially in the concurrent crises of Covid-19 and climate change.

Text:

*Stop*

*If you could just stay back*

*If you could just stop*

*If you could just wait*

*if you could just see beyond yourself*

*then this could stop*

*(going through endless loops)*

Total length c. 2 mins

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## INSTRUMENTATION

Flute 1 (doubling piccolo)

Flute 2

Clarinet in B $\flat$

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Tuba

Percussion: drum set, cowbells, woodblock,  
bass drum and marimba

Symbol Key:

A musical staff with a double bar line at the beginning, labeled 'Perc.' and a 'C' time signature. The staff contains several symbols with labels: a ride cymbal (marked with an 'x'), a high-hat closed (marked with an 'x'), a crash symbol (marked with an 'x'), a snare rim shot (marked with an 'x'), a wood block (marked with a triangle), a cowbell (marked with a triangle), a kick drum (marked with a vertical line), four tom-tom drums (marked with vertical lines), a snare drum (marked with a vertical line), and a bass drum (marked with a vertical line).

Electric guitar

Electric bass

Piano

Soprano

Alto

Tenor

Bass

Score is in C

# Beyond yourself

Angela Elizabeth Slater

$\text{♩} = 90$

$\frac{4}{4}$

Soprano Solo *fp* *gliss.* *f*

Mezzo Soprano Solo *fp* *gliss.* *f*

Alto Solo *fp* *gliss.* *f*

Tenor Solo *fp* *gliss.* *f*

Bass Solo *fp* *gliss.* *f*

Flute *f* *flz.* *5*

Flute *f* *flz.* *5*

Clarinet in B $\flat$  *f* *flz.* *5*

Alto Saxophone *mf*

Baritone Saxophone *mf* *ff* *3*

Horn in F *mf* *ff*

Trumpet in C *mf*

Trombone I *p* *ff*

Trombone II *p* *ff*

Tuba

Marimba

Percussion *pp* *mf* *3*

Piano *mf* *8<sup>va</sup>* *Ped.*

$\text{♩} = 90$

$\frac{4}{4}$

Electric Guitar *fp* *gliss.* *ff* *overdrive* *+ distortion*

Electric Bass *fp* *gliss.* *ff*

5

S. Solo *ff* -op! *p* If you could \_\_\_\_\_

S. Solo *ff* op!

A. Solo

T. Solo

B. Solo

Fl. *ff* nat. *pp*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff* growl nat. *pp* 5

Bari. Sax.

Hn.

C Tpt. *ff*

Tbn. *ff*

Tbn.

Tba. *f*

Mar.

Perc. *f* *pp* *f* *mp* 6

Pno.

E. Gtr. *p* Clean + Reverb

E. Bass

PERUSAL SCORE