

# As the moon runs red

for solo trumpet

*Angela Elizabeth Slater*

## ***As the Moon runs Red* for solo trumpet (2016)**

*As the Moon runs Red* was written Sept-Oct 2016 for Simon Desbrulais. The piece is inspired by a Lunar Elipse, a natural phenonmenon where the Earth blocks the Suns light from reaching the moon. As the moon passes behind the Earth the shortest light lengths of colours such as violet and blue are scattered as they go through the Earth's atmosphere, leaving the longer wavelengths such as orange and red. This means the moon appears to go a deep red colour as the only light able to reach it is these longer wavelengths.

This piece explores the imagery of a Lunar Elipse and the gradual scattering of each colour before the only red colours the moon.

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### **Performance notes:**

- 1) a) x noteheads in staff indicate breath sounds/attacks  
b) x noteheads in seperate staff represent percussive sounds made with the foot
- 2) DL - Doodle tongueing
- 3) FL - Flutter tongueing
- 4) O+O+ means the mute or hand alternates between open and closed positions as fast as possible for the length of the bracket above. O = open + = closed.
- 5) PM - Practice mute  
HM - Harmon mute  
SM - Straight mute (preferably a wooden straight mute)  
CM - Cup mute
- 6) . -> : gradually move from one technique to another.
- 7) Tremolo speed changes are marked with an indication of speed, e.g. fast, and then an ---> to the desired speed.
- 8) Valve tremas are notated as a tremolo between the same note.

written for Simon Desbruslais

Trumpet in C

# As the Moon runs Red

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♩ = c.68 freely, shimmering white light

practice mute

breath sounds (7 pitches)

pp — mp — pp — mp — 7 — ppp

6  
5 — fp — mf — pp — mf — ppp — 3

PM + breath attacks DL

\*as fast as possible

10 wiggle valves\* breath sounds

(senza sord.) PM + rit..

f — pp — 5

\*gradually introduce an S sound

14 senza sord FL breath

wooden straight mute

p — mf — f — sf — p — pp — mp

19 5 — pp — fp — mf

DL

23 rit.. senza sord.

hand

DL FL 3 5

p — mp

3

28 *mf* *mp* *fp* *mf*

hand *acc.* *DL* *sub. 5*

$\text{♩} = \text{c. } 72$  a brightening into cyan, green and yellow

33 *f* *pp* *mf* *pp*

harmon mute

37 *mf* *ppp* *f* *p* *f* *ppp* *ff*

40 *pp* *mf* *pp* *f* *mp*

*freely* *senza sord. to CM* **A tempo, a hue of greens**  $\text{♩} = 72$

43 *ff p* *mf* *pp* *f*

*cup mute*

46 *p* *mf* *fp*

*rubato* *CM* *senza sord. to HM* *DL*

Yellow bright, sparkling with a growing warmth

49 *ff* *ff* *p* *mf* *p*

*freely* *FL* *DL* *FL* *DL* *HM* *DL*

52 *senza sord* *HM* *senza sord* *HM* *senza sord* *HM* *DL*

*p* *mf* *pp* *mp* *p* *f*

54 *fp* *ff* *HM*

*♩* = c. 82 fiery through orange into red

57 *pp* *fp* *sfp* *sfp* *sfp* *f* *sf* *sf* *sf* *sf* *FL*

60 *FL* *DL* *DL* *DL* *DL* *\*triple*

*sf* *ff* *sub.mp* *f* *p*

63 *breath attacks* *SM* *DL* *FL*

*ff* *f* *mf* *ff* *sf*

Stamp

66