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Apparition

for chamber choir

SSSAAATTTBBB

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Apparition for chamber choir (2015) by Angela Elizabeth Slater

Apparition is full of vivid imagery and explores many textural and timbral possibilities of the voices. It is written for SSSAAATTTBBB chamber choir. It sets my own poem:

*As the sky ripples and aches
My haunting stature still
But the heart is swept away
Hands cling, that cannot grasp
Something half seen, no,
Eyes open for,
Beautiful scars in the sky
All asleep, one day... (die)*

Angela Elizabeth Slater

Performance notes:

- 1) trill notes - trill to note in brackets above or at the side of the trill note.
- 2) | _ | : headless notes are to be sung in a breathy or whispered voice.
- 3) x : cross note heads to given a percussive sound with hardly any pitch.
- 4) Boxed material is to be sung freely and repeated - gradually increasing in frequency and dynamic level until indicated to stop repeating.
- 5) → : gradually change from one technique to another.
- 6) At pause marks with words underneath these are to be whispered; the timing is left to the discretion of the conductor.
- 7) Words split in unusual ways should be pronounced phonetically following the split e.g heart split into he-ar-t in this instance the singer should sing a 'he[e]' sound followed by an 'ar[r]' sound and end the word clearly on a 't'.

Apparition

Angela Elizabeth Slater

Moderato ♩ = 80

The musical score is written for Soprano, Alto, Tenor, and Bass. The tempo is Moderato with a metronome marking of ♩ = 80. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "As the sky rip - - ples Rip - ples aches aches As the sky rip - ples rip - ples rip -". The Soprano part begins with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a triplet of eighth notes (C5, B4, A4) marked *mf*, and then a half note (G4) marked *p*. The Alto part begins with a half note (G4) marked *mp*, followed by a half note (A4) marked *mf*, and then a half note (B4) marked *p*. The Tenor and Bass parts are mostly silent, with some notes in the final measure. The Soprano part has a triplet of eighth notes (G4, A4, B4) marked *pp* and a half note (G4) marked *mf*. The Alto part has a half note (G4) marked *mf*. The Tenor and Bass parts have a half note (G4) marked *mf*. The Soprano part has a half note (G4) marked *mf*. The Alto part has a half note (G4) marked *mf*. The Tenor and Bass parts have a half note (G4) marked *mf*.

mp *f* *rit.* *gliss.* *pp*

rip - ples and aches

p *mp* *f* *pp*

rip - ples and aches

p *mf*

Rip - ples

p *mf* *fp* *pp*

ples and aches

fp *gliss.* *pp*

aches

fp *gliss.* *pp*

aches

T.

B.

10 **A tempo** ♩ = 80

6. *pp* *mf* *mf* *pp*
Aches _____ Aches _____ Aches _____

S. *pp* *mf* *mf* *pp*
Aches _____ Aches _____ Aches _____

pp *mf* *mf* *pp*
Aches _____ Aches _____ Aches _____

pp *mf* *sub. p* *mf* *pp*
Aches _____ hum _____ Aches _____ Sky rip - ples

A. *pp* *mf* *sub. p* *mf* *pp*
Aches _____ hum _____ Aches _____ Sky rip - ples

mf *pp* *mp* *pp*
Still _____ Ah _____

mf *pp* *pp*
Still _____ As the sky _____

T. *mf* *pp* *pp* (B) *tr*
Still _____ As the sky _____

mf *pp* *mp* *pp*
Still _____ Ah _____

mf *pp* *pp*
Still _____ As the sky _____

B. *pp*
As the sky _____

mp *pp*
Ah _____