

Apparitions

for chamber choir

SSSAAATTTBBB

PERUSAL SCORE

PERUSAL SCORE

Apparitions for chamber choir (2015)

Apparitions is full of vivid imagery and explores many textural and timbral possibilities that voices can offer. It is written for SSSAAATTTBBB chamber choir. It sets my own poem:

*As the sky ripples and aches
My haunting stature still
But the heart is swept away
Hands cling, that cannot grasp
Something half seen, no,
Eyes open for,
Beautiful scars in the sky
All asleep, one day... (die)*

**Poem is written
by composer**

Performance notes:

- 1) trill notes - trill to note in brackets above or at the side of the trill note.
- 2) | _ | : headless notes are to be sung in a breathy or whispered voice.
- 3) x : cross note heads to given a percussive sound with hardly any pitch.
- 4) Boxed material is to be sung freely and repeated, gradually increasing in frequency and dynamic level until indicated to stop repeating.
- 5) → : gradually change from one technique to another.
- 6) At pause marks with words underneath these are to be whispered; the timing is left to the discretion of the conductor.
- 7) Words split in unusual ways should be pronounced phonetically following the split e.g heart split into he-ar-t. In this instance the singer should sing a 'he[e]' sound followed by an 'ar[r]' sound and end the word clearly on a 't'.

Apparitions

for chamber choir

Moderato ♩ = 80

The musical score is written for a chamber choir with four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and consists of 16 measures. The lyrics are: "As the sky rip - - ples Rip - ples aches aches rip - ples rip -". The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, as well as phrasing slurs and triplets. The Soprano part has lyrics "Rip - ples aches" in measures 13-14. The Alto part has lyrics "As the sky rip - ples rip - ples rip -" in measures 1-16. The Tenor and Bass parts are mostly silent, with some rests and a few notes in the final measures. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

5

mp ————— *f* ————— *gliss.* ————— *pp*

rip - ples and aches

p ————— *mp* ————— *f* ————— *pp*

rip - ples and aches

p ————— *mf* —————

Rip - ples

p ————— *mf* ————— *fp* ————— *pp*

ples and aches

fp ————— *gliss.* ————— *pp*

aches

fp ————— *gliss.* ————— *pp*

aches

T.

B.



A tempo ♩ = 80

6 10 *pp* *mf* *mf* *pp*

Aches _____ Aches _____ Aches _____

S. *pp* *mf* *mf* *pp*

Aches _____ Aches _____ Aches _____

pp *mf* *mf* *pp*

Aches _____ Aches _____ Aches _____

pp *mf* *sub. p* *mf* *pp*

Aches _____ hum _____ Aches _____ Sky rip - ples

A. *pp* *mf* *sub. p* *mf* *pp*

Aches _____ hum _____ Aches _____ Sky rip - ples

mf *pp* *mp* *pp*

Still _____ Ah _____

mf *pp* *pp*

Still _____ As the sky _____

T. *mf* *pp* *pp* (B) *tr*

Still _____ As the sky _____

mf *pp* *mp* *pp*

Still _____ Ah _____

mf *pp* *pp*

Still _____ As the sky _____

B. *pp*

As the sky _____

mp *pp*

Ah _____

mf *fp* *ff*

rip - ples aches rip - ples and aches

mf *fp* *ff*

rip - ples aches rip - ples and aches

mf *fp* *ff*

rip - ples aches rip - ples and aches

f *fp* *ff*

rip - ples and aches rip - ples and aches

f *fp* *ff*

rip - ples and aches rip - ples and aches

p *ff*

Hum aches

tr *mf* *ff*

(F) the sky rip - ples and aches

tr *mf* *ff*

(G) the sky rip - ples and aches

p *ff*

Hum aches

mf *ff*

the sky rip - ples and aches

mf *ff*

the sky rip - ples and aches

p *ff*

Hum aches



19 **A**

p My haunt - ing *mp* sta - ture still *mf* sta - ture still

S. *ppp* Still *pp* Aches

ppp Still *pp* Aches

ppp Still *pp* Aches a - ch - es

A. *ppp* Still *pp* Aches a - ch - es

ppp Still *pp* Aches a - ch - es

ppp Still *pp* Aches a - ch - es

T. *ppp* Still *pp* Aches

ppp Still *pp* Aches

Bass line (empty)

B. Bass line (empty)

Bass line (empty)



pp *pp* *mp* *pp* (G#) *tr* no trill
 Still Sta - ture still aches

mp *mf* *pp*
 My haunt - ing sta - ture still aches

pp *pp* *mp* *pp*
 Still Sta - ture still aches

pp *pp* *mp* *pp*
 Still Sta - ture still still

pp *pp* *mp* *pp*
 Still Sta - ture still still

p *mp* *pp*
 My haunt - ing sta - ture still aches

still

still aches

still

still

still

still aches

still



B

32 *mf* *tr* (C)

the_ he - ar - - t is _____

S. *ppp* *mf* *fp*

But the_ he - ar - - t is

ppp

But

mf *ppp*

the_ heart _____

A. *mf* *fp* *fpp*

the_ he - ar - - t is s - we

ppp

s - s - w - e -

ppp *p*

s - w - e -

T. *ppp* *p*

s - - w - - e - -

ppp *p*

s - - - we - - e -

ppp *p*

s - w - e - - - - - pt s - w - e -

B. *ppp* *p*

s - - w - - e - pt s - w - e -

ppp *p*

s - w - e - - pt s - - w - - -



37 no trill

s - we - pt a - way
 a - way s - we - pt
 a - way s -
 a - way
 pt a - way
 pt a - way
 - pt a - way pt
 - pt a - way a - way pt
 - pt a - way a - way pt
 - pt a - way a - way pt
 e - pt a - way a - way pt