



Angela Elizabeth Slater

An exhilaration of light
for brass band

An exhilaration of light (2021)

An exhilaration of light was written for London Metropolitan brass in celebration of International Women's Day.

The piece is a celebration of women's achievement and creativity. Expressed through bright, thrilling and uplifting cycles of melodic material. The piece abruptly broadens out to reflective chorale material before returning to a final uplifting flourishing fanfare.

c.4 mins

Angela Elizabeth Slater

INSTRUMENTATION

Soprano cornet
4 solo cornets
Repiano cornet
2nd and 3rd cornet
Flugelhorn

Solo horn
2 Horns
2 Baritones
2 Trombones
Bass trombone

Euphonium
Eb Bass
Bb Bass

Timpani (2 drums)

Percussion: drumkit and glockenspiel

Transposing score

An exhilaration of light

written for London Metropolitan Brass

Angela Elizabeth Slater

3/4 Bright and uplifting ♩ = c. 84 **2/4** **3/4** **2/4** **4/4**

Soprano Cornet
Solo Cornets (Sop. Cor.)
Repiano Cornet
2nd Cornet (Sop. Cor.)
3rd Cornet (Sop. Cor.)
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Eb Bass (Bb part)
Tuba
Timpani
Drum Kit
Glockenspiel

3/4 Bright and uplifting ♩ = c. 84 **2/4** **3/4** **2/4** **4/4**

A

4/4

3/4

4/4

Sop. Cor. *fp* *mf* *p* *mf* *f*

Solo Cor. *f* *fp* *mf* *f* *mf* *mf* *mp*

Rep. Cor. *f* *fp* *f* *mf* *mf* *f*

2nd Cor. *fp* *f* *mf* *p*

3rd Cor. *fp* *f* *mf* *p*

Flug. *f* *f* *p* *mf* *p* *mf* *f*

Solo Hn. *f* *p* *mf* *p* *f* *mf* *p* *mf*

1st Hn. *f* *p* *mf* *p* *f* *mf* *p* *mf*

2nd Hn. *f* *p* *mf* *p* *mf* *p* *mf*

1st Bar. Hn. 2 Tbn. 1 *mf* *p* *mf*

2nd Bar. Tbn. 2 *mf* *p* *mf*

1st Tbn. Hn. 2 Solo. Hn. *mf* *p* *mf*

2nd Tbn. Hn. 1 Bar. 1 *mf* *p*

B. Tbn. *mf* *p* *mf*

Euph. *f* *p* *f* *p* *mf*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

E♭ Bass (B♭ part) *f* *mf* *p*

Tba. *f* *mf* *p*

Timp. *mp* *f*

Dr. *mf*

Glock. *mf* *f* *mf* *mf* *f*

4/4 **A** **3/4** **4/4**

B

3/4

2/4

4/4

15

Sop. Cor. *mf* *f* *f* *mf* *f* *f* *p* *f* *p*

Solo Cor. *mf* *fp* *f* *mp* *fp* *mp* *fp* *mp* *fp*

Rep. Cor. *mp* *fp* *f* *fp* *mp* *fp* *mp* *fp*

2nd Cor. *fp* *f* *fp* *fp* *fp* *f*

3rd Cor. *fp* *f* *fp* *f* *fp* *f*

Flug. *f* *mf* *f* *mf* *f* *f* *p* *f* *p*

Solo Hn. *p* *fp* *f* *mf* *f* *mf* *f* *sf* Bar. 1

1st Hn. *p* *f* *mf* *f* *mf* *f* *sf* Bar. 1

2nd Hn. *p* *f* *sf* *sf* Bar. 2

1st Bar. *p* *f* *sf* *f* *mf* *f* *sf* *sf* *sf*

2nd Bar. *p* *f* *sf* *f* *mf* *f* *sf* *sf* *sf*

1st Tbn. *f* *f* *fp* *sf* Bar. 1

2nd Tbn. *mp* *f* *sf* *f* *fp* *sf* Bar. 2

B. Tbn. *mp* *f* *sf* *f* *fp* *sf*

Euph. *fp* *f* *mf* *f* *mf* *f* *sf*

E♭ Bass *mp* *fp* *sf* *f* *fp* *sf*

B♭ Bass *mp* *fp* *sf* *f* *fp* *sf*

E♭ Bass (B♭ part) *mp* *fp* *sf* *f* *fp* *sf*

Tba. *mp* *fp* *sf* *f* *fp* *sf*

Timp. *f* *p* *f*

3/4 **2/4** **4/4** **B**

Dr. *f* *mf* *f* *mf*

Glock. *f*

Sop. Cor. *f mf f*

Solo Cor. *f p mf sf mp sf f sf sf sf*

Rep. Cor. *mp f mp sf mp sf mp sf mf f sf*

2nd Cor. *mf f mp mf*

3rd Cor. *mf f mp mf*

Flug. *f mf f*

Solo Hn. *mf f* Flug.

1st Hn. *mf f* Flug.

2nd Hn. *mf f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf f*

2nd Tbn. *mf f*

B. Tbn. *mf f*

Euph. *f mf f*

E♭ Bass *mf*

B♭ Bass *mf*

E♭ Bass (B♭ part) *mf*

Tba. *mf*

Timp.

Dr. *f mp f mp*

Glock. *f mf sf mp*

C

26

Sop. Cor. *mp* *fp* *mp*

Solo Hn. *mp* *mf* *fp*

Solo Cor. *mp*

Rep. Cor. *mp* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *mp* *mf* *mp* *f* *mp*

Solo Hn. *mp* *mf* *mp* *f* *mp*

1st Hn. *mp* *mf* *mp* *f* *mp* *mf* *mp*

2nd Hn. *mf* *mp* *f* *mp* *mf* *mp*

1st Bar. *fp* *mf* *mp* *f* *mp* *f* *mf* *mp*

2nd Bar. *mf* *mp* *f* *mp* *f* *mf* *mp*

1st Tbn. *mp* *f* *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf* *fp* *mf* *p* *mf* *f* *mp*

E♭ Bass *mf* *mf* *mp*

B♭ Bass *mf* *f* *mp*

E♭ Bass (B♭ part) *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mp* *mp* *f* *mp*

Dr. *f* *mp*

Glock. *f*

D
3/4

2/4

4/4

2/4

4/4

32

Sop. Cor. *f* *mf* *f* *sf* *sf* *mf* *f*

Sop Cor

Solo Cor. *f* *f* *mf* *f* *mp* *f* *mp*

Rep. Cor. *f* *mf* *sf* *mp* *mf*

2nd Cor. *f* *mp* *mf*

3rd Cor. *f* *mp* *mf*

Flug. *f* *mf* *f* *sf* *sf* *mp*

Solo Hn. *f* *mf* *sf* *sf* *mp* Solo Cor.

1st Hn. *f* *mp* *f* *sf* *sf* *mp* Solo Cor.

2nd Hn. *f* *mp* *f* *mp* *f* *sf* *mp* *sf* *mp* Solo Cor.

1st Bar. *f* *mp* *mf* *sf*

2nd Bar. *f* *mp* *sf* *mp* *mf* *sf* *f* *mp*

1st Tbn. *f* *mp* *mf* *sf* *mp* Solo Cor.

2nd Tbn. *f* *mp* *mf* *sf* *mp* Solo Cor.

B. Tbn. *f* *mp* *mf* Solo Cor.

Euph. *f* *mf* *f* *mp* Solo Cor.

E♭ Bass *f* *mp* Solo Cor.

B♭ Bass *f* *mp* Solo Cor.

E♭ Bass (B♭ part) *f* *mp* Solo Cor.

Tba. *f* *mp* Solo Cor.

Timp. *f*

Dr. *f* *mp* *mf* *f*

Glock. *mf* *f*

Bar. 2

15^{me}

8^{va}