

*Angela Elizabeth Slater*

## A Pattern of Shadows

*for the Avanti chamber orchestra*

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*A Pattern of Shadows* was written for the Savellykurssi composition summer course as part of the Summer Sounds festival, resulting in a public workshop titled 'Visual Music'.

*A Pattern of Shadows* is based on abstract animations of an old avant garde short film, which was labelled simply as 'Film 3' for this project. This film is full of different colours, shapes, movement, and textures. The music written alongside seeks to encapsulate these aspects through instrumental colour, timbre and harmony as well as capturing the movement through the dramatic gestures of the music.

Scoring:

Flute (doubling piccolo)

Oboe

Clarinet in B $\flat$

Bassoon (doubling Contrabassoon)

French Horn (in F)

Trumpet in B $\flat$

Percussion :

Snare Drum, Bass drum Suspended Cymbals,  
Sizzle Cymbals, Stack Cymbals, Wood block,  
and Vibraphone.

2 Violins

Viola

Violoncello

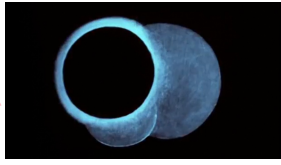
Doublebass

The score is notated in C

# A Pattern of Shadows

for the Avanti Chamber Orchestra

Angela Elizabeth Slater



With energised luminosity ♩ = 120

Flute *ppp* *mp* *f* *pp* *pp* *mf* *mp* *f* *pp* *mf*

Oboe *pp* *mf* *f* *pp*

Clarinet in Bb *f* *pp* *pp* *mf* *f* *p* *mf* *pp*

Contrabassoon *p* *mf* *f*

Horn in F *mf* *f*

Trumpet in C *mf* *f*

Percussion *Hi-Hat* *Bass drum* *Suspended cymbal* *scrape* *soft beaters* *Stack cymbal* *Sizzle cymbal* *rim shot* *Snare drum* *brushes*

Suspended, Sizzle and Stack Cymbals *ppp* *pp* *mp* *mf* *ff*

Wood Block *Woodblock* *p* *fp*

Vibraphone *Vibraphone* *mf* *p*

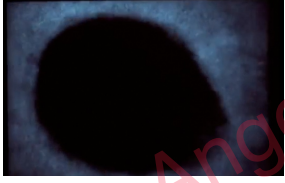
Violin I *p* *mf* *mp* *pp* *mf* *pp* *f* *ff* *mf*

Violin II *p* *mf* *pp* *mp* *mf* *pp* *mf* *ff* *mf*

Viola *mp* *f* *pp* *mp* *pp* *mf* *pp* *f* *ff* *mf*

Violoncello *fp* *mf* *pp* *pp* *mf* *pp* *f* *f*

Contrabass *p* *mp* *mf* *f*



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Fl. <sup>9</sup> *mp* *ppp* To Picc.

Ob. *ppp* *mf* *p*

Cl. *mp* *p* *ppp* *mp* *ppp* *mf* *mf*

Cbsn. *mf* *f* *mf* *nat.* *mf* *mf* *p*

Hn. *pp* *mf* *mf* *p* (mute)

C Tpt. *pp* *mf* *pp* *mf* *mf*

Perc. Snare drum *mf* superball *gliss.* superball

Vib. 17 19 21

Vln. <sup>S.T</sup> *pp* *mf* *pp* *mp* *pp* 16

Vln. <sup>S.T</sup> *pp* *mf* *pp* *mp* *pp*

Vla. <sup>S.T</sup> *pp* *mf* *pp* *mp* *pp*

Vc. <sup>S.T</sup> *pp* *mf* *pp* *mp* *pp*

Cb. *f* *fpp* *f* *ff* *fff* *mf* *p* arco



14 Piccolo

Picc. *mf* *f* *mp* *f* *pp*

Ob. *mf* *f* *pp* *f* *p* *mf* *pp* *mp* *p* *pp*

Cl. *p* *mf* *f* *pp* *mf* *p* *mf* *f* *pp*

Cbsn. *sf*

Hn.

C Tpt. *p* *f* *mp* *f* *mp* *f*

Perc. Snare drum *mf* *gliss.* superball

Vib. *mf* *f* *mp* *f* *mp* *f*

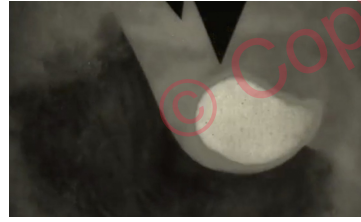
Vln. *mp* *f* *mp* *nat.* *S.T.* *mp* *nat.* *p*

Vln. *mp* *f* *mp* *nat.* *S.T.* *mp* *nat.* *p*

Vla. *mp* *nat.* *p*

Vc. *mp* *nat.* *p*

Cb. *sf* *fff* *mf* *p* *sf* *f* *mf* *fff*



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**B**

Picc. *f* *ff* *pp* *f* *ff* *pp*

Ob. *f* *ff* *f* *ff* *pp* *f* *ff* *pp*

Cl. *f* *ff* *f* *ff* *pp* *f* *ff* *pp*

Cbsn. *f* *mp* *f* *f* *mp* *f* *mf* *mf*

Hn. *senza sord.* *f* *mp* *f* *f* *mp* *f* *mf* *mf*

C.Tpt. *senza sord.* *f* *mp* *f* *f* *mp* *fp* *mf* *mf*

Perc. Snare drum rim shot *f* *superball* *gliss.* *f* *f* *f* *f*

S.Cym. Suspended cymbal *p* *mp* *f* *f* *f* *f* *f* *f*

W.B. *f* *f* *f* *f* *f* *f* *f* *f*

Vln. *B* *S.P.* *mf* *f* *nat.* *mp* *f*

Vln. *S.P.* *mf* *f* *nat.* *mp* *f*

Vla. *S.P.* *mf* *f* *nat.* *mp* *f*

Vc. *S.P.* *mf* *f* *pizz.* *f* *arco* *pp*

Cb. *S.P.* *pp* *mf* *f* *pizz.* *f* *arco* *pp*

