

Angela Elizabeth Slater

A Pattern of Shadows

for the Avanti chamber orchestra



A Pattern of Shadows was written for the Savellykurssi composition summer course as part of the Summer Sounds festival, resulting in a public workshop titled 'Visual Music'.

A Pattern of Shadows is based on abstract animations of an old avant garde short film, which was labelled simply as 'Film 3' for this project. This film is full of different colours, shapes, movement, and textures. The music written alongside seeks to encapsulate these aspects through instrumental colour, timbre and harmony as well as capturing the movement through the dramatic gestures of the music.

Scoring:

Flute (doubling piccolo)

Oboe

Clarinet in B \flat

Bassoon (doubling Contrabassoon)

French Horn (in F)

Trumpet in B \flat

Percussion :

Snare Drum, Bass drum Suspended Cymbals,
Sizzle Cymbals, Stack Cymbals, Wood block,
and Vibraphone.

2 Violins

Viola

Violoncello

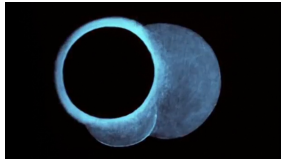
Doublebass

The score is notated in C

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for the Avanti Chamber Orchestra

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With energised luminosity ♩ = 120

Flute *ppp* *mp* *f* *pp* *pp* *mf* *mp* *f* *pp* *mf*

Oboe *pp* *mf* *f* *pp*

Clarinet in B♭ *f* *pp* *pp* *mf* *f* *p* *mf* *pp*

Contrabassoon *p* *mf* *f*

Horn in F *mf* *f* *nat.*

Trumpet in C *mf* *f* *harmon mute*

Percussion *Hi-Hat* *Bass drum* *Snare drum* *rim shot* *ff*

Suspended, Sizzle and Stack Cymbals *Suspended cymbal* *scrape* *pp* *soft beaters* *ppp* *Stack cymbal* *Sizzle cymbal* *mp* *mf* *brushes* *ff*

Wood Block *Woodblock* *p* *fp*

Vibraphone *Vibraphone* *mf* *p*

Violin I *p* *mf* *mp* *pp* *mf* *pp* *f* *ff* *mf*

Violin II *p* *S.P.* *nat.* *mf* *pp* *mp* *mf* *pp* *mf* *ff* *mf*

Viola *pizz* *mp* *f* *pp* *mp* *pp* *mf* *pp* *f* *ff* *mf* *S.P.*

Violoncello *fp* *S.P.* *mf* *pp* *pp* *mf* *pp* *f* *f* *arco*

Contrabass *p* *mp* *mf* *f*



To Picc.

Fl. *mp* *ppp*

Ob. *ppp* *mf* *p*

Cl. *mp* *p* *ppp* *mp* *ppp* *mf* *mf*

Cbsn. *mf* *f* *mf* *nat.* *mf* *mf* *p*

Hn. *pp* *mf* *mf* (mute) *p*

C Tpt. *pp* *mf* *pp* *mf* *mf*

Perc. Snare drum *mf* *superball* *gliss.* *superball*

Vib. 17 19 21

Vln. *S.T.* *pp* *mf* *pp* *mp* *pp*

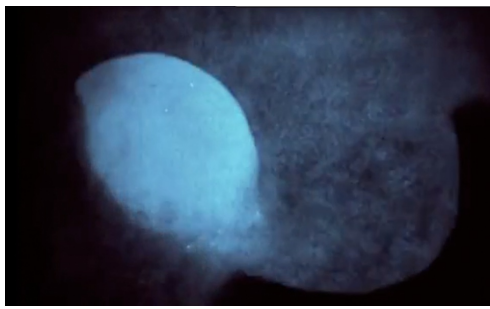
Vln. *S.T.* *pp* *mf* *pp* *mp* *pp*

Vla. *S.T.* *pp* *mf* *pp* *mp* *pp*

Vc. *S.T.* *pp* *mf* *pp* *mp* *pp*

Cb. *arco* *f* *fpp* *f* *ff* *fff* *mf* *p*

PERUSAL SCORE



14 Piccolo

Picc. *mf* *f* *mp* *f* *pp*

Ob. *mf* *f* *pp* *f* *p* *mf* *pp* *mp* *p* *pp*

Cl. *p* *mf* *f* *pp* *mf* *p* *mf* *f* *pp*

Cbsn. *sf*

Hn.

C Tpt. *p* *f* *mp* *f* *mp* *f*

Perc. Snare drum superbball *mf* *gliss.*

Vib. *Vibraphone* *mf* *f* *mp* *f* *mp* *f*

Vln. *mp* *f* *mp* *S.T.* *mp* *nat.* *p*

Vln. *mp* *f* *mp* *S.T.* *mp* *nat.* *p*

Vla. *mp* *nat.* *p*

Vc. *mp* *nat.* *p*

Cb. *sf* *fff* *mf* *p* *sf* *f* *ff*



B

Picc. *f* *ff* *f* *ff* *pp* *f* *ff* *pp*

Ob. *f* *ff* *f* *ff* *pp* *f* *ff* *pp*

Cl. *f* *ff* *f* *ff* *pp* *f* *ff* *pp*

Cbsn. *f* *mp* *f* *f* *mp* *f* *mf* *mf*

Hn. *senza sord.* *f* *mp* *f* *f* *mp* *f* *mf* *mf*

C.Tpt. *senza sord.* *f* *mp* *f* *f* *mp* *fp* *mf* *mf*

Perc. Snare drum rim shot *f* *superball* *gliss.* *f* *Bass drum* *f*

S.Cym. *Suspended cymbal* *p* *mp* *Sizzle cymbal*

W.B.

Vln. *S.P.* *mf* *f* *nat.* *f* *mp* *f*

Vln. *S.P.* *mf* *f* *nat.* *f* *mp* *f*

Vla. *S.P.* *mf* *f* *nat.* *f* *mp* *f*

Vc. *S.P.* *mf* *f* *pizz.* *f* *arco* *pp*

Cb. *S.P.* *mf* *f* *pizz.* *f* *arco* *pp*



22 C To Fl.

Picc. *f ff mf f mf < f ff*

Ob. *f ff mf f mf < f sim ff*

Cl. *f ff mf f ff f < ff mf < f sim ff*

Cbsn. *f < ff f < ff f < ff f < ff f ff*

Hn. *f < ff f < ff f < ff f < ff f ff*

C Tpt. *f < ff f < ff f < ff ff f ff*

Perc. *ff*

S.Cym. *mp f* (Sizzle cymbal)

W.B. *f < ff f < ff f < ff ff* (Woodblock)

Vib. *f*

44

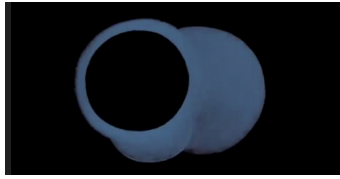
Vln. *f mf f pp mf ff f mf < f*

Vln. *f mf < f > pp mf ff f mf < f*

Vla. *f mf < f pp mf ff mf < f*

Vc. *mf f pizz. f sf*

Cb. *f pizz. f sf*



D

27

Flute

Picc. *mp* *f* *pp* *mf* *mp* *f* *pp* *mf*

Ob. *pp* *mp* *f* *pp* *f*

Cl. *f* *p* *mf* *pp* *mp* *p* *ppp* *f*

Cbsn. *mf* *f*

Hn. *pp* *mp* *mf* *f* *mf* *f* *senza sord.*

C Tpt. *pp* *mp* *mf* *f* *mp* *f*

Perc. 46 48 50 52 56 [Snare drum] rim shot *ff* 58 *mp* *gliss.*

W.B. *ff*

Vib.

Vln. *pp* *mp* *pp* *mp* *pp* *ff* *mf* *f* *S.P.* *nat*

Vln. *pp* *mp* *pp* *mp* *pp* *ff* *mf* *f* *S.P.* *nat*

Vla. *pp* *mp* *pp* *mp* *pp* *ff* *mf* *f* *S.P.* *nat*

Vc. *pp* *mp* *pp* *mp* *pp* *mf* *f* *ff* *arco*

Cb. *mf* *f* *pizz.* *arco* *ff*