

Angela Elizabeth Slater

A door to yesterday

7 miniatures for solo double bass

written for Maggie Cox and Sean o'Hara

PERUSIA SCORE

A door to yesterday - 7 minatures for solo double bass 2020


A door to yesterday comprises of 7 short movements written for Maggie Cox and Sean o'Hara for Tanglewood 2020 online Festival.

- I. Outstretched Wings
- II. Fireflies in the twisted light
- III. Circles edges hold
- IV. Unfolding Knots
- V. Fractal Bursts
- VI. Tracing shadows through
- VII. A door to yesterday

Total length c. 10 mins

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Performance notes:

- 1) Sul ponticello, molto sul ponticello and sul tasto are abbreviated in most cases to S.P., M.S.P. and S.T. respectively. Normal playing position is reinstated by indication of nat.
- 2) . -> : gradually move from one technique/position to another.
- 3) Harmonic trill: a trill produced by alternating between open string (♫) and harmonic touch (harmonic ♫).
- 4) Circular bowing is indicated by:  and may be accompanied by a rhythm that should be accentuated through the circular bowing.
- 5) + indicates left hand pizz. When this in conjunction with a long note this should be both pizz and captured with the bow.
- 6) The rhythmic value of stemless noteheads should be interpreted very freely. The rhythmic value of these only serve to give a representation of the proportional length of the note to others.

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7 miniatures for solo double bass

I. Outstretched Wings

Dark and brooding $\text{♩} = 100$

for Maggie

1 *Place bulldog clip on IV string

Musical score for 'I. Outstretched Wings' for solo double bass. The score is in bass clef and consists of three systems of staves. The first system (measures 1-3) features a glissando and dynamics of *pp*, *mf*, and *rit.*. The second system (measures 4-6) includes dynamics of *f* and *p*. The third system (measures 7-9) features dynamics of *f*, *mp*, *ff*, and *fff*, with a note to 'remove bulldog clip before next movement' and a final *ppp* dynamic.

II. Fireflies in the twisted light

for Maggie

Fleeting and flickering $\text{♩} = 68$

Musical score for 'II. Fireflies in the twisted light' for solo double bass. The score is in bass clef and consists of six systems of staves. The first system (measures 1-3) is in 4/4 time, with dynamics of *ppp*, *p*, and *pp*. The second system (measures 4-6) is in 4/4 time, with dynamics of *mp* and *p*, and includes the instruction 'freely'. The third system (measures 7-9) is in 2/4 time, with dynamics of *mp*, *sf*, and *pp*. The fourth system (measures 10-12) is in 2/4 time, with dynamics of *sf*, *pp*, *fpp*, *mf*, *p*, and *pp*. The fifth system (measures 13-15) is in 3/4 time, with dynamics of *pp*, *fp*, *sf*, *pp*, *mp*, and *ppp*. The score includes various performance instructions such as 'S.P. feathery', 'M.S.P.', 'S.T.', 'nat.', 'jeté', 'ricochet', and 'molto sul tasto jeté half col legno towards bridge'.

III. Circle edges hold

Agitated and circling ♩ = 80 for Maggie

Written

Sounding

*LH pizz & bow

rit. nat. II. I. II. I. II. I.

Freely with expression ♩ = c.100-120

IV. Unfolding Knots

for Maggie

Solemn and rubato ♩ = 60

S.P. *1* nat. II. III
I. IV
ppp *ff* *pp*
Da capo C sharp

III
3 gliss. gliss. IV
mf *ff*

6 S.P. S.P. nat. III
IV
ppp *ff* *pp* *mf*
Da capo C natural

8 S.P. nat. III II III
II. II
p *mf*

10 gliss. II 3
ff *mp*
Da capo E flat

13 III gliss. II. tr
II I
f *mp* *pp*

V. Fractal Bursts

for Sean

Driving with rhythmic intensity ♩ = 80

1 slap

ff

8

16

p subito *ff* *p*

24

ff *mp* *fff*

32

p *pizz.*

39

ff *fff* *p* *ff* *ff* *fff* *p* *sf* *p<*

46

mf *pp* *ff* *pp* *ff* *pp* *fff*

VI. Tracing shadows through

12 Threading with expression ♩ = 60 for Sean

1

7

13

19

VII. A door to yesterday

Insistently with expression ♩ = 72 for Sean

1

3

8